Hall Ticket Number		Q.B.No. 2 4 3 2 1 4
		Booklet Code : D
Marks: 100 Time: 120 minutes	3PE1	Doomer code .
Signature of the Candidate		Signature of the Invigilator

INSTRUCTIONS TO THE CANDIDATE

(Read the Instructions carefully before Answering)

- 1. Separate Optical Mark Reader (OMR) Answer Sheet is supplied to you along with Question Paper Booklet. Please read and follow the instructions on the OMR Answer Sheet for marking the responses and the required data.
- 2. The candidate should ensure that the Booklet Code printed on OMR Answer Sheet and Booklet Code supplied are same.
- 3. Immediately on opening the Question Paper Booklet by tearing off the paper seal, please check for (i) The same booklet code (A/B/C/D) on each page, (ii) Serial Number of the questions (1-100), (iii) The number of pages and (iv) Correct Printing. In case of any defect, please report to the invigilator and ask for replacement of booklet with same code within five minutes from the commencement of the test.
- 4. Electronic gadgets like Cell Phone, Calculator, Watches and Mathematical/Log Tables are not permitted into the examination hall.
- 5. **There will be** ½ **negative mark for every wrong answer.** If the response to the question is left blank without answering, there will be no penalty of negative mark for that question.
- 6. Using Blue/Black ball point pen to darken the appropriate circles of (1), (2), (3) or (4) in the OMR Answer Sheet corresponding to correct or the most appropriate answer to the concerned question number in the sheet. Darkening of more than one circle against any question automatically gets invalidated and will be treated as wrong answer.
- 7. Change of an answer is NOT allowed.
- 8. Rough work should be done only in the space provided in the Question Paper Booklet.
- 9. Return the OMR Answer Sheet and Question Paper Booklet to the invigilator before leaving the examination hall. Failure to return the OMR sheet and Question Paper Booklet is liable for criminal action.

Booklet Code D

SPACE FOR ROUGH WORK

Booklet Code	D

Time: 2 Hours Marks: 100

Instructions:

i) Each question carries *one* mark and ½ negative mark for every wrong answer.

ii) Choose the correct or most appropriate answer from the given options to the following questions and darken, with Blue/Black Ball Point Pen, the corresponding digit **1**, **2**, **3** or **4** in the circle pertaining to the question number concerned in the OMR Answer Sheet, separately supplied to you.

	separatery supplied to you.					
1.	Fill in the blank by choosing an appropriate option given below: is a component of linguistics which deals with the way in which sounds are organised and used in a language.					
	(1) Phonology (2) Phonetics (3) Morphology (4) Phonemes					
2.	Fill in the blanks by choosing the correct option given below: The at which the vocal cords vibrate when we speak or sing is called the frequency of vibration of the vocal cords and the frequency of vibration determines the of our voice.					
	(1) Sound; speed (2) pitch; rate (3) tone; intonation (4) rate; pitch					
3.	Fill in the blank by choosing the right alternative: are consonant sounds articulated with a stricture of close approximation. (1) Affricates (2) Fricatives (3) Approximants (4) Plosives					
4.	 What is the definition of 'Parallelism'? Choose the correct answer: (1) It is a noun phrase or predicate adjective that follows the object (2) It is the paraphrase of what someone actually said (3) It refers to a series of two or more elements of the same grammatical type, usually joined by a co-ordinating conjunction (4) It is a statement punctuated with an exclamation point 					
5.	Choose the sentence with correct punctuation marks from the options given below: He said, "I enjoyed, reading 'Mrs. Dalloway' by Virginia Woolf. He said, "I enjoyed reading 'Mrs. Dalloway' by Virginia Woolf". He, said 'I enjoyed reading mrs. Dalloway by Virginia Woolf. He said 'I enjoyed, reading "Mrs. Dalloway" by Virginia Woolf'. 					
6.	Choose a sentence with correct punctuation marks from the options given below: (1) I'm learning French but I can't speak it well. (2) I am learning french but I cant speak it well. (3) I'am learning French, but I can't speak it well. (4) I'm learning French, I can not speak it well.					
7.	Choose a sentence with appropriate punctuation marks from the options given below: (1) Good Evening, he said, 'My name is Alan'. (2) "Good Evening, he said, My name's Alan". (3) 'Good Evening', he said, 'My name is Alan'. (4) 'Good evening', he said, 'My name's Alan'.					

- 8. Which one of the following statements is <u>NOT</u> true? Identify the correct answer from the options given below:
 - (1) Direct quotations capture some one else's words exactly
 - (2) Use commas with adjective clauses only when noun or pronoun is specific and clear
 - (3) An adjective clause is a group of words that do not act together to describe a previous noun or pronoun
 - (4) Most direct quotations are set off from the rest of the sentence by a comma or colon.

(Q.No.:9-12) Read the following passage and answer the questions from (9-12) that follow:

Under the concerted assault of the modern debunking 'science', psychology and sociology, nothing indeed has seemed to be more safely buried than the concept of freedom. Even revolutionists would rather degrade freedom to the rank of a lower-middle class prejudice than admit that the aim of revolution was and always has been, freedom. Yet if it was amazing to see how the very word freedom could disappear from the revolutionary vocabulary, it has perhaps been no less astounding to watch how in recent years the idea of freedom has intruded itself into the centre of the gravest of all present political debates, the discussion of war and of a justifiable use of violence. Historically, wars are among the oldest phenomena of the recorded past while revolutions, properly speaking, did not exist prior to the modern age; they are among the most recent of all major political data. In contrast to revolution, the aim of war only in rare cases was bound up with the notion of freedom; and while it is true that warlike uprisings against a foreign invader have frequently been felt to be sacred, they have never been recognized, either in theory or in practice, as the only just wars.

9. What is the main idea of the passage? Psychology and sociology have killed the idea of freedom (2) Wars are an old phenomenon and do not exist Revolutions are a product of the modern age (3) Freedom is at the centre of revolutions 10. What can we infer from the passage? Revolutions are of recent origin (1)The aim of war is freedom (2) Wars and revolutions determine the physiognomy of the present age Science brought tremendous change in the present age The author does not say it in the passage that 11. Sociology and psychology are debunking sciences (1) Freedom was taken to be a class prejudice No war is a sacred war (3) Revolutions are among the most recent of all major political data

(3)

Analytical

Expository

(4)

Poetic

In the given passage, the style of the writer is

(2)

Illustrative

(1)

(Q.No.:13-14) Read the following passage and answer the questions from (13-14) that follow: In our approach to life, be it pragmatic or otherwise, a basic fact that confronts us squarely and unmistakably is the desire for peace, security and happiness. Different forms of life at different levels of existence make up the teeming denizens of this earth of ours. And, no matter whether they belong to higher groups such as human beings or to the lower groups such as animals, all beings primarily seek peace, comfort and security. Life is as dear to a mute creature as it is to a man. Even the small insect strives for protection against dangers that threaten its life. Just as each one of us wants to live and not to die, so do all other creatures.

13.	The	author's main point in this passage is that
	(1)	different forms of life are found on the earth
	(2)	different levels of existence are possible in nature
	(3)	peace and security are the chief goals of all living beings
	(4)	even the weakest creature struggles to preserve its life
14.	Whi	ich of the following assumptions or steps is essential in developing the author's position?
	(1)	All forms of life have a single overriding goal
	(2)	The will to survive of a creature is identified with a desire for peace
	(3)	All beings are divided into higher and lower groups
	(4)	A parallel is drawn between happiness and life, and pain and death
glea his o	Hist ms the consci	5-18) Read the following passage and answer the questions from (15-18) that follows for with its flickering lamp stumbles along the trail of the past and kindles with pale e passions of the former days. What is the worth of all this? The only guide to a man is ience, the only shield to his memory is the rectitude and sincerity of his actions. It is tudent to walk through life without this shield, however the fates may play, we march the ranks of honour.
15.	In th (1) (2) (3) (4)	ne given context, the best meaning of the word 'conscience' is awake and able to understand what is happening around you conformity to what is right the virtue of being right the sense of being right and wrong
16.	The	word 'however' in the phrase 'however the fates may play' could be replaced by
	(1)	yet (2) by whatever means
	(3)	no matter how (4) nevertheless
17.	The	author's suggestion is that rectitude and sincerity of our actions help us ultimately
	(1)	to walk through life prudently
	(2)	to meet the challenge of fates successfully
	(3)	to fulfill our hopes and calculations
	(4)	to be remembered as a virtuous and honourable man
18.		extract is taken from the speech of a very eminent person. The language and particularly
		metaphors used seem to suggest that the writer is
	(1)	a religious preacher attracting his disciples to the paths of virtue
	(2)	an honest businessman declaring his business policy
	(3)	a teacher of history addressing his students about the value of history
	(4)	a great politician inspiring the nation with patriotism

19.	Identify the part of speech that the underlined word functions as in the sentences given below.
	There was <u>little</u> hope of help arriving in time. (1) adjective (2) adverb (3) noun (4) pronoun
20.	Choose the option that gives the <u>complex</u> form of the <u>simple sentence</u> given below. She pleaded total ignorance of the theft. (1) She is pleading ignorance of the theft. (2) She said, "I'm ignorant of the theft". (3) She pleaded that she was totally ignorant of the theft. (4) She declared her ignorance of the theft.
21.	Change the following sentence into Active Voice. Choose the right alternative. "Let the advertisement be posted". (1) You posted the advertisement. (2) Post the advertisement. (3) All are asked to post the advertisement. (4) Posted the advertisement.
22.	The bus arrived <u>after</u> we had left. (1) Preposition (2) Conjunction (3) Adverb (4) Verb
23.	Identify the correct sentence from the options given below: (1) The interview was broadcast from London. (2) The interview was broadcasted from London. (3) The interview had broadcasted from London. (4) The interview would had broadcast from London.
24.	Fill in the blanks with appropriate tense forms by choosing the correct option: As soon as the war was over, the refugees (i) to go back to the villages they (ii) about five years earlier. When they arrived, they (iii) that other groups from the east had moved into the ruined houses and (iv) rebuilding them. i) a) have tried b) had tried c) tried d) were tried ii) a) have left b) had left c) leave d) were left iii) a) have found b) had found c) found d) were found iv) a) are b) have c) had d) were (1) i-(c), ii-(b), iii-(a), iv-(d) (2) i-(a), ii-(d), iii-(c), iv-(b) (3) i-(c), ii-(b), iii-(d), iv-(a) (4) i-(b), ii-(a), iii-(d), iv-(c)
25.	Fill in the blanks with appropriate prepositions by choosing the correct option: I remember when we stayed (i) New York (ii) a few days (iii) last summer. It was really hot, even (iv) night, and I just felt miserable. i) a) at

26.	Choose	the	right	alternative:

Alice lived recently here, but she doesn't here any more live. (Rewrite this sentence with an adverb in more appropriate positions)

- Alice recently lived here, but she any more lives here.
- Alice lived recently here, but she doesn't live here no more. (2)
- Alice lived here recently, but she doesn't any more live here. (3)
- (4) Alice lived here recently, but she doesn't live here any more.

27.	Fill in the blank with an appropriate word labeled as a), b), c) and d) in the following paragraph
	by choosing the correct option given below:

i) _____ our flight from London to Toronto was delayed because ii) ____ bad weather, we missed our connection to Vancouver and had to spend six hours in the airport iii) _ for the next flight. iv) _____ being delayed, we still had a good trip and didn't feel too jetlagged when we arrived.

- i) a) after
- b) although
- c) if
- d) so that

ii) a) it

- b) of
- c) the
- d) an

- iii) a) have waited
- b) waited
- c) waiting
- d) were waiting

- a) although iv)
- b) as
- c) despite
- d) unless

- (1) i-(a), ii-(b), iii-(c), iv-(c) (3) i-(a), ii-(b), iii-(c), iv-(d)
- (2) i-(b), ii-(a), iii-(d), iv-(c) (4) i-(c), ii-(b), iii-(d), iv-(a)
- Fill in the following blanks with appropriate articles.

Culture is _____ cultivation of ____ plant or garden, not ____ eradication of its roots, it is _____ understanding of the roots and seeds, their patient care and careful nourishment.

(1) The, The, An, An (2) A, A, An, An

(3) A, The, An, The

(4) The, A. The, An

29. Which of the following is an appropriate definition for a complex sentence?

- A complex sentence can have only one main clause and one subordinate clause.
- A complex sentence can have more than one main clause but only one subordinate (2) clause.
- (3) A complex sentence can have only one main clause but more than one subordinate clause.
- (4) A complex sentence can have only one clause and the subordinate clause is not needed.
- 30. Transform the following sentence into passive voice and choose the right alternative.

Do not stick bills on the wall.

- (1) You are asked to stick not bills on the wall.
- (2) You are requested not to stick the bills on walls.
- You are informed not to stick bills on the wall.
- You are ordered not to stick bills on the wall. (4)

Convert the following statement into Indirect speech.

Srinath said, "What a terrible rain it is!"

- Srinath exclaimed with shock what a terrible rain it was. (1)
- (2) Srinath exclaimed with shock that it was a terrible rain!!!
- Srinath exclaimed with shock that it was a very terrible rain! (3)
- (4) Srinath exclaimed with shock that it was a terrible rain.



32.	Complete the following sentence with the form.	e ' ing	' form or the ' to' infinitiv				
	She gave up after the fracture, t	ey offered	but she refused it.				
	(1) excercise; to help; taking	(2) excer	cising; help; take				
	(3) to excercising; to help; take	(4) excer	cising; help; to take				
33.	Complete the sentences using the correct	hrasal verb.					
	There used to be a beautiful house at the e	nd of the stree	t but ita year ago				
	(1) broke up (2) clears up	(3) show	off (4) closed down				
34.	Choose the phrase that best completes the	following sea	ntence.				
	They explained that she couldn't take the	course,	?				
	(1) could she (2) couldn't she						
35.	In the following sentence, a phrase is unde	rlined. Choos	e the best answer that replaces th				
	underlined phrase from the options given		-				
	Please give him medicines <u>if his tempera</u>						
	(1) if his temperature will arise	(2) if his	temperature would rise				
	(3) if his temperature rises	(4) unles	s his temperature rises				
36.	Choose the right alternative that best kee	os the meanin	ng of the original sentence if it i				
	substituted for the underlined phrase.						
	She is down and lonely.	(2) ~4					
	(1) She is sad	` /	s downstairs				
	(3) She doesn't like people	(4) She is	s un-married				
37.	Choose the right antonyms from 'B' to ma	ch the words	in 'A'. Select the most appropriat				
	one from the four options given below:	_					
	A	В					
	i) Capricious	A) separ					
	ii) Concoction	B) sooth					
	iii) Frugaliv) Lacerate	C) stable	agant				
	(1) i-(A), ii-(D), iii-(B), iv-(C)		ii-(B), iii-(D), iv-(A)				
	(3) i-(C), ii-(A), iii-(D), iv-(B)		ii-(C), iii-(D), iv-(A)				
38.							
	Choose the right matching of the synonyms with four words given below:						
50.			ords given below:				
50.	A	В	_				
30.	A i) Agog A)	B Highly exc	_				
30.	i) Agog A) ii) Piquancy B)	B Highly exc Omen	ited				
30.	i) Agog A) ii) Piquancy B) iii) Augury C)	B Highly exc Omen Pleasantly	_				
30.	A i) Agog A) ii) Piquancy B) iii) Augury C) iv) Blandishment D)	B Highly exc Omen Pleasantly Cajolery	ited				
30.	i) Agog A) ii) Piquancy B) iii) Augury C)	B Highly exc Omen Pleasantly Cajolery (2) i-(A)	ited sharp and appetizing flavour				
	A i) Agog A) ii) Piquancy B) iii) Augury C) iv) Blandishment D) (1) i-(A), ii-(C), iii-(B), iv-(D) (3) i-(A), ii-(C), iii-(D), iv-(B)	B Highly exc Omen Pleasantly Cajolery (2) i-(A) (4) i-(A)	sharp and appetizing flavour ii-(B), iii-(D), iv-(C)				
39.	i) Agog A) ii) Piquancy B) iii) Augury C) iv) Blandishment D) (1) i-(A), ii-(C), iii-(B), iv-(D) (3) i-(A), ii-(C), iii-(D), iv-(B) Fill in the blanks with appropriate Homop	B Highly exc Omen Pleasantly Cajolery (2) i-(A) (4) i-(A)	sharp and appetizing flavour ii-(B), iii-(D), iv-(C) ii-(B), iii-(C), iv-(D)				
	A i) Agog A) ii) Piquancy B) iii) Augury C) iv) Blandishment D) (1) i-(A), ii-(C), iii-(B), iv-(D) (3) i-(A), ii-(C), iii-(D), iv-(B)	B Highly exc Omen Pleasantly Cajolery (2) i-(A) (4) i-(A) nones. Idren to my p	sharp and appetizing flavour ii-(B), iii-(D), iv-(C) ii-(B), iii-(C), iv-(D)				

40.	Fill: 1) 2) (1) (3)		rith hi cybe ons	opriate Homonyr gh of mo r warfare	rals v		ons	
41.	IND	ntify the root word						
		Indi	(2)	Indig	(3)	In	(4)	Indigen
42.	Whi (1)	ch of the followi Connoiseur	ng wo (2)		_	ng? Chauffeur	(4)	Counseller
43.	Hyp	ocritical means-		_				not believe in it.
	(1)	• • • • • • • • • • • • • • • • • • • •		Highly Critical				
44.	 What is the meaning of the phrase 'The squeaky wheel gets the grease'. The person who complains in a situation is more likely to get something. The person who works harder would be assigned more work. The person who raises a voice against the injustice will earn nothing. The person who spies to favour someone will be rewarded well. 					ething.		
45.		An important po A person, who is	of the is ver		natic of no ng an he me	expression? use for the offic d does a lot of w mbers in the off	ork in	the office
46.	Usir	the correct word ng his creative ima Childlike	aginat			nt the simp Childishly		of the rural people. Childhood
47.		composition, the you fall ill you have fallen		•		you are fallen i	111	
48.	Whathe § (1) (2) (3)	guest "Whats your go said Mr. Black, "What your goo Mr. Black, the g "What's your go said Mr. Black,	od na the gu d nan guest. ood na the gu	llesham asked the me, Mallesham?' lest. ne, Mallesham as lime?'' Mallesham lest.	' aske ked th asked	d the visitor. "I de visitor. "I dont	lon't h have a don't l	ame said mr black ave a good name", a good name". said have a good name" ave a good name",
	(4)	caid Mr Black			ı asku	a are visitor. Tu	on th	are a good name,

Consonant cluster means a sequence of occurring at the beginning or end of a (1) two or more consonants; syllable (2) two consonants; word (3) two or more vowels; sentence (4) more vowels; diphthong 50. Choose the right alternative: (1) The word 'differential' has five syllables. (2) The word 'differential' has six syllables. (3) The word 'differential' has four syllables. (4) The word 'differential' has three syllables. 51. "Poetry is a criticism of life under the conditions fixed for such a criticism by the laws of poetruth and poetic beauty." Who defines poetry in these words? Choose the correct answer. (1) Wordsworth (2) Matthew Arnold (3) Aristotle (4) Walter Pater 52. Choose the right alternative to fill in the blanks in the following line taken from Shelle "Ode to the West Wind". "If comes, can be far behind?" (1) Winter, Spring (2) Autumn, Summer (3) Wind, Rains (4) Spring, Winter 53. Fill in the blank by choosing the correct answer from the options: The pre-Raphaelite poets believed in the concept of	49.	Fill in the blanks by choosi	ing the right alte	rnative	2:				
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(1) Winter, Spring (2) Autumn, Summer (3) Wind, Rains (4) Spring, Winter 53. Fill in the blank by choosing the correct answer from the options:					8				
(1) Winter, Spring (2) Autumn, Summer (3) Wind, Rains (4) Spring, Winter 53. Fill in the blank by choosing the correct answer from the options:		"If comes, can	be far behi	nd?"					
53. Fill in the blank by choosing the correct answer from the options :					Autumn, Sumn	ner			
		(3) Wind, Rains		(4)	Spring, Winter	,			
	53.	53. Fill in the blank by choosing the correct answer from the options:							
		•	•		-				
(1) Art for Life's sake (2) Art for Moral teaching				_		eachir	ng		
(3) Art for Art's sake (4) Art for poetry					Art for poetry				
54. In which of the following plays does Shaw expose the false glamour of soldiership?	54.								
(1) "Arms and The Man" (2) "Major Barbara"				_			1		
(3) "Ceasar and Cleopatra" (4) "Man and Superman"		(3) "Ceasar and Cleopatr	a''	(4)	•		•		
55. "If music be the food of love, play on, give me excess of it, that, surfeiting the appetite m	55.	"If music be the food of lov	e, play on, give	me exc	cess of it. that. su	ırfeitin	g the appetite may		
sicken and so die."									
Which of the following plays of Shakespeare begins with these lines?		Which of the following pla	ays of Shakespea	are beg	gins with these li	nes?			
(1) "As You Like It" (2) "Much Ado About Nothing"		~ ~		_			othing"		
(3) "Two Gentlemen of Verona" (4) "Twelfth Night"		(3) "Two Gentlemen of V	Verona''	(4)	"Twelfth Night	,,			
56. Who is the author of 'My First Acquaintance with Poets'?	56.	Who is the author of 'My	First Acquaintar	nce wit	h Poets'?				
7		•	•			t (4)	Charles Lamb		
57. Which one of the following is true about Ruskin's <u>Unto This Last</u> ?	57.	Which one of the followin	g is true about R	uskin'	s Unto This Last	 t?			
(1) His last philosophical book. (2) His last collection of essays.							f essays.		
(3) His last book of criticism. (4) His last political treatise.				` '			•		
58. Charles Dickens' characters are generally	58	. ,	rs are generally						
(1) Round (2) Humorous (3) Cynical (4) Flat	20.		•		– Cynical	(4)	Flat		



39.	 (1) The first eight lines of a sonnet. (2) The last eight lines of a sonnet. (3) The middle eight lines from lines 4 (4) A set of eight rhyming lines in any p 	to 11.			
60.	"I write in metre because I am about to us makes this statement? (1) Wordsworth (2) Coleridge			rom th	at of prose." Who Tennyson
61.	What is the figure of speech employed by "What do you cry, O ye fruitmen, citron, p (1) Assonance (2) Alliteration		nate and plum?"		Matanhar
62.	 (1) Assonance (2) Alliteration What finally makes the widow of the dead (1) The sitting of her baby in her lap. (3) Her memories with her husband. 	. ,	r cry?		•
63.	· · · · · · · · · · · · · · · · · · ·				
64.	What poetic device is used by Tagore in the first few lines to highlight the burden of shackle in the poem 'Freedom'? (1) Rhyme scheme (2) Synecdoche (3) Serious theme (4) Alliteration				
65.	Which image does the poet use to contract Children"? Pick the best option A) bleating of lambs in the meadows. B) children leaning their heads against C) droning of iron wheels in the factors D) silence in the darkness of coal mine (1) A and B (2) B and C	their m		(4)	m "The Cry of the B and D
66.	 Why does the writer Okara use charged words like "ice-block-cold eyes" and "fangs"? (1) To make his poem sound very poetic. (2) To employ some figures of speech. (3) To emphatically bring out the artificiality of modern life. (4) To respect the feelings of others. 				
67.	When the duck asks the Kangaroo to car	rry him	on his back, Ka	ngaro	oo's objection was
	(1) Kangaroo's tail was weak.(3) Duck was too heavy.	(2) (4)			re cold and damp. Kangaroo's pouch.
68.	Don Marquis' poem, "A Spider and a Fly" (1) honesty and dishonesty (3) war and peace	(2) (4)	pate on : beauty and utili rest and action	ty	

69.	What effect is created by the poet Harry "birds among their boughs"?	Behn th	rough the images of "sleeping cows" and
	(1) a zoo atmosphere	(2)	calm and peace
	(3) a feeling of fear	(4)	a lonely feeling
70.	How is the Tsunami imaged in the poem,		• •
70.	(1) A huge wave with fingers of foam	(2)	
	(3) A terrible shark eating smaller fish		
71.			
/1.	(1) Edwin Drood	(2)	is it? Identify the novel from the options. Our Mutual Friend
	(3) Dombey and Son	(4)	Little Dorrit
		. ,	
72.		eech has	been used. Identify the 'Oxymoron' from
	the options given below:		,
	(1) 'The ploughman homeward plods h	ns weary	way.
	(2) 'Death lays his icy hand on kings.'(3) 'His honour rooted in dishonour st	tood '	
	(3) 'His honour rooted in dishonour st(4) 'Scepter and crown must tumble do		
73.	Fill in the blanks by choosing the right of	_	
	An of APJ Abdul Kalam's "Wing		_
	(1) Elegy, 1999	(2)	Account, 1998
	(3) Autobiography, 1998	(4)	Autobiography, 1999
74.	Which one of the following was R. K. N	arayan's	_
	(1) The Dark Room	(2)	Swami and Friends
	(3) The Far Pavilions	(4)	The Bachelor of Arts
75.	What is the well-known underlying then	ne in Jon	athan Swift's 'Gulliver Travels'? Choose
	the answer from the following options:		
	(1) Rhetoric (2) Blank verse	(3)	Misogyny (4) Antithesis
76.	What is the other name of Charles Dick	kens' "O	iver Twist" which was his second novel
	published as a serial during 1837-39? C	hoose th	e correct answer:
	(1) Characteristics	(2)	The Happy Journey
	(3) The Parish Boy's Progress	(4)	He who Rides a Tiger
77.	"Life was full of fun and joy. I did not kn	now wha	t helplessness or injustice meant." These
	• •		ch was part of a collection titled "".
	Choose the right alternative:		-
	(1) How I Taught my Grandmother to I	Read	
	(2) The Important of Being Earnest		
	(3) Grandmother's Paradise		
	(4) The Invisible Man		

- 78. Identify the name of the essay from the options given below from which the following lines are taken:
 - "We are going to have a large change over in types of jobs, there will have to be a careful program of retraining and re-education for people with old type jobs."
 - (1) O. Henry's "After Twenty Years"
 - (2) F. R. Leavis' "Education and The University"
 - (3) Issac Asimov's "Robots and People"
 - (4) A. G. Gardiner's "On Umbrella Morals"
- 79. O. Henry is the pen name of an American short story writer. What is his original name? Identify it from the options given below:
 - (1) Samuel Butler

- (2) William Sidney Porter
- (3) William Richard Leavis
- (4) Stephen Spender Golding
- 80. What is the occupation of R. K. Laxman who is the author of "The Gold Frame"? Identify it from the options given:
 - (1) Preacher
- (2) Astrologer
- (3) Cartoonist
- (4) Astronaut
- 81. In "Mother's Day", what was the drawback in Mrs. Pearson's family?
 - (1) The husband was cruel.
 - (2) Annie Pearson was very intolerant and impatient.
 - (3) The family ran into huge debts.
 - (4) The neighbours developed hatred and contempt for the family.
- 82. What was Houghton's intention in writing "The Dear Departed"?
 - (1) He wished to win a big literary prize.
 - (2) He wanted to picturise a warm, sentimental family.
 - (3) He wanted to show that property is valuable.
 - (4) He wanted to satirize the lack of love and affection in present day's younger generation.
- 83. Aunt Jane in the play "The Never Never Nest" gifts a cheque to the young couple, because:
 - (1) The couple needed 200 pounds to buy something.
 - (2) Aunt Jane was rich but miserly.
 - (3) Jill requested a loan of 200 pounds.
 - (4) Aunt Jane wanted Jack and Jill to own at least one of the objects in their house.
- 84. In Karinthy's play, "The Refund", how do the teachers decide to tackle Wasserkopf's demand for refund of his school fees?
 - (1) The teachers want to hold a tough test and fail him.
 - (2) They want to ask easy questions and approve of his wrong answers.
 - (3) They want to report him to the higher authorities.
 - (4) They refuse his request for re-examination.
- 85. In "The Refund", what trick is played by the mathematics teacher?
 - (1) She frames a hard question and fails Wasserkopf.
 - (2) She asks him to leave the hall.
 - (3) She fools Wasserkopf by getting him to calculate his refund amount correctly.
 - (4) She asks him to recite all the mathematics formulas he learnt earlier in school.

86.	What message does the Soothsayer give to Julius Caesar?									
	(1) Beware the ides of March(3) Beware the ides of April					Beware the conspiracy in your life				
	(3)	Deware the luc	es of A	prii	(4)	Beware Brutus and Cassius				
87.				_				the shell" itself?		
	(1)	Casca	(2)	Cassius	(3)	Flavius	(4)	Brutus		
88.	In the speech before his assassination, what does Caesar compare himself to?									
	(1)	The northern s	tar		(2)	The morning sta	ar			
	(3)	A big lion			(4)	An elephant				
89.	Which of the following Saints did Joan NOT claim to hear?									
	(1)	Michael	(2)	Catherine	(3)	Margaret	(4)	Patrick		
90.	What is the meaning of the title "Never Never Nest"?									
	(1)	It is a house to	o far a	way to reach.						
	(2)	Made for rhyn	ne, has	no special meani	ing.					
	(3)	They will never	er own	the house built st	traw b	y straw like a nes	t in in	stalments.		
	(4)	It is a cold, dan	k hous	se.						
bald one of the pand in the that the rephilostart	the sof the solution the ballough azor for soph	econd was a phi em should keep a opher and the barber was on wan at of some divers from his box and her and went to a and said in surpri	losoph a vigil tald ma tch. Fo tion as d shave sleep. '	er and the third we turn by turn. First in last of all. So, the r some time, he ke otherwise it was ted the head of the When the philoso	tas a battof all the phine tept avenue difficultion to philopher	arber. At night fall, the barber was allosopher and the wake, but in the early for him to passesopher. At the fix got up and felt h	l, they to kee bald nd, he s time ted tir is hea	c. One of them was a decided that each p watch, after that man went to sleep a felt tired of it and and the man were took out me he woke up the dall over, he was has awakened the		
91.		tone of the short	•		(2)		(4)	, •		
	(1)	ironical	(2)	comic	(3)	tragic	(4)	sarcastic		
92.	 Why did the philosopher get up? (1) He realized that his head was being shaved off. (2) It was his turn to keep watch. (3) He was awakened by the barber. (4) He had a bad dream. 									
93.	Who went to sleep first?									
	(1)	The philosoph		the barber.	(2)	The philosophe	er and	the bald man.		
	(3)	The barber and			(4)	The bald man al				

- 94. Why did the barber shave the head of the philosopher?
 - The barber was jealous of the philosopher.
 - (2) The barber wanted to indulge in some fun.
 - The barber wanted the philosopher to keep watch. (3)
 - The barber was feeling drowsy. (4)
- 95. Which one of the following statements is not correct?
 - All the three men decided to keep watch one by one.
 - (2) The barber woke up the bald man.
 - (3) The head of the philosopher was shaved.
 - The philosopher was startled on feeling his head all over.

Read the following poem and answer questions **96-100** based on it.

He had his dream, and all through life,

Worked up to it through toil and strife.

Afloat forever before his eyes, it coloured for him all his skies:

The storm-cloud dark above his bark,

The calm and listless vault of blue,

Took on its hopeful hue,

It tinctured every passing beam -

He had his dream. He laboured hard and failed at last

His sails too weak to bear the blast,

The raging tempests tore away

And sent his beating bark astray.

But what cared he for wind or sea!

He said, "The tempest will be short,

My bark will come to port".

He saw through every cloud a gleam - He had his dream

96.	Which of the following is a suitable title for the poem?							
	(1)	Nightmare	(2)	Empathy	(3)	Hope		

- 97. What does "storm cloud dark" mean? There was a strong wind on the sea. (2)The sailor-narrator faced problems.
 - It was too dark. (4) The man was hopeful.
- What is the contextual meaning of "tinctured"? 98.
 - disturbed lined (3) coloured (1)(2)
- "He saw through every cloud a gleam". What does the poet mean by this expression? 99.
 - The sailor was patient. (1)
- The sailor had several difficulties. (2)

Sympathy

diluted

(4)

(4)

- The sailor was positive in attitude. (3) (4) The man was sleepy.
- 100. Why is the phrase, "He had his dream" so often repeated by the poet?
 - to highlight the central idea of hope (1)
- to confuse the reader (2)
- (3) to add style to the poem
- (4) to have a rhyme scheme in place

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